

Lorin Johnson

Assistant Professor of Dance, California State University, Long Beach
Artistic Director, Body Current Dance
Choreographer

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Professional Choreography (Commissions)

- August, 2011 *Elegy (What Rises Can Fall)*, 10th Los Angeles Dance Invitational festival, Ford Amphitheatre, Los Angeles
- July, 2011 *Flight*, American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
- May, 2011 *Perchance to Dream*, Colburn School, Wilshire Ebell Theatre, Los Angeles
- April, 2011 *Ink Blot*, Inside Dance, Segerstrom Center for the Arts, Samueli Theater and Segerstrom Hall, Costa Mesa
- December, 2010 *Poison Ivy*, Orange County High School of the Arts (OCHSA), Martha B. Knoebel Dance Theater, CSULB
- December, 2010 *My Breath Comes Differently*, Artist in Residence, Mt. San Jacinto College, San Jacinto Campus Theatre
- July, 2010 *Angels Rising*, American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
- March, 2010 *My Breath Comes Differently*, Celebrate Dance 2010, Alex Theatre, Los Angeles
- November, 2009 *Current*, Dance under the Stars Choreography Festival (finalist), McCallum Theatre, Palm Springs
- July, 2009 *Current*, American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
- May, 2009 *Clearing*, Kaleidoscope Dance Festival, Northwood Performing Arts Theatre, Irvine
- November, 2008 *The Creatures of Prometheus*, New West Symphony, featuring dancers from State Street Ballet and Ventura County Ballet, Thousand Oaks Civic Arts Plaza, Oxnard Performing Arts Center, and Barnum Hall
- November, 2008 *Study for Common Ground*, SOLA Contemporary Dance Festival, James R. Armstrong Theater, Torrance
- September, 2008 *Falling*, Guest Artist Residency, Skidmore College, Dance Department, Saratoga Springs, New York

September, 2008	<i>Study for Common Ground</i> , Laguna Dance Festival, Laguna Beach
July, 2008	<i>Falling</i> , American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
March, 2008	<i>New Dawn</i> , South Bay Ballet, James R. Armstrong Theatre, Torrance
November, 2007	<i>Canción (Songs of Memory)</i> , Guest Artist, LBCC Fall Dance Ensemble, Long Beach City College Auditorium
July, 2007	<i>Rewind to Now</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
March, 2007	<i>Passage</i> , Guest Artist, Orange County High School of the Arts (OCHSA) Martha B. Knoebel Dance Theatre
October, 2006	<i>The Monster Boogie II: the Boogie Continues</i> , Ballet Pacifica, Children's Series, Merage Jewish Community Center
July, 2006	<i>Yanvalou</i> , Ballet Pacifica Summer Intensive, Irvine Barclay Theatre
July, 2006	<i>MINE</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
December, 2005	<i>The Nutcracker</i> , Ballet Pacifica Academy with the American Ballet Theatre Studio Company, Irvine Barclay Theatre
2005	<i>The Monster Boogie and Other Dances</i> , Ballet Pacifica Children Series, Laguna Festival Forum Theatre
July, 2005	<i>Come Again no More</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
July, 2004	<i>Fiddler's Green</i> , Festival Ballet Theatre, Irvine Barclay Theatre
July, 2003	<i>Moto-Bio: Bodies in Movement</i> , Fabbrica Europa Dance Festival, Stazione Leopolda, Florence, Italy
2003	<i>Divertimento</i> , Festival Ballet Theatre, Irvine Barclay Theatre
2002	<i>Poetic Dances</i> , Festival Ballet Theatre, Robert B. Moore Theatre
2001	<i>Slavonic Dances</i> , Newport Mesa Ballet, Newport High School Theatre

Choreography at CSULB

November, 2011	<i>iSELF</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
November, 2010	<i>Elegy (What Rises Can Fall)</i> , Fusion: A Performance of Dance and Live Orchestra, Dance Department, Carpenter Performing Arts Center

November, 2009	<i>Shadow Play</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
October, 2009	<i>Zibaldone</i> , Guest Choreographer, Theatre Department
May, 2009	<i>La Clemenza di Tito</i> , Movement Consultant, Opera Institute of the Bob Cole Conservatory of Music
April, 2009	<i>Current</i> , Hyperdrive, Dance Department, Carpenter Performing Arts Center
November, 2008	<i>Identity Theft</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
April, 2008	Monteverdi's five-act opera <i>L'Orfeo</i> , Opera Institute and Department of Dance, Martha B. Knoebel Theater
November, 2007	<i>Canción (Songs of Memory)</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
November 15, 2006	<i>Passage</i> , Faculty Concert, Dance Department, B. Knoebel Dance Theater

Publications

Johnson, Lorin. "More than Skin-Deep: The Endurance of Ballet in Universities." Theatre, Dance and Performance Training, edited by Murray, Simon and Pitches, Jonathan. Issue 2.2, Routledge: 2011

Johnson, Lorin. "Teaching Ballet in Universities." Dance Teacher, September Issue, 2011.

Johnson, Lorin. "Born in Russia, re-imagined in America." Dance International, Winter Issue, Vol. XXXVII, November 2009. pp. 22-25.

Johnson, Lorin. "A Contemporary Approach to Ballet Training for University Dance Majors." Congress on Research in Dance proceedings, University of Illinois Press: 2009

Johnson, Lorin. "Early Russian Modern Dance: Lev Lukin and the *Motobio-skul'ptura*." Experiment, Volume 10. Charles Schlacks, Jr., Publisher, Los Angeles: 2004. pp. 11-27.

Johnson, Lorin. "Making Photographs Move." Experiment, Volume 10. Charles Schlacks, Jr., Publisher, Los Angeles: 2004. pp. 5-9.

Johnson, Lorin. "A New Path for Russian Dance: Kas'ian Goleizovsky and the Abstraction of Movement." Muzyka: Russian Music Past and Present, Volume 1, No. 1. Charles Schlacks, Jr., Publisher, San Francisco: 2004. pp. 23-42.

Conference Presentations

- 2010: Presenter at Southwest Regional Conference, American College Dance Festival
- 2009: Presenter at Congress on Research in Dance (CORD), De Montfort University, UK
- 2007: Presenter at Northwest Regional Conference, American College Dance Festival
- 2003: Presenter at The Palaia Dance Project, Italy
- 2002: Presenter at the California Slavic Graduate Student Colloquium

Awards

CSULB Scholarly and Creative Activities Mini-Grant 2011-2012
Finalist, Horton Award for Choreography 2010
CSULB Scholarly and Creative Activities Mini-Grant 2008-2009
USC Elaine Borchard Foundation 2002: Graduate Research in Moscow, Russia
USC Dean Joan M. Schaefer Scholarship 2001-2002: University of Southern California
Deans' Scholar: University of Southern California
Letters, Arts and Sciences Endowed Scholarship: University of Southern California
Elizabeth Williams Humanities Scholarship: University of Southern California

Academic Education

2003 University of Southern California Los Angeles, CA
Master of Arts, Slavic Languages and Literatures
2001 University of Southern California Los Angeles, CA
Bachelor of Arts, Russian, *summa cum laude*

Pre-Professional Education

1984-1986 San Francisco Ballet School San Francisco, CA
Full Scholarship
1980-1984 Pacific Dance Center Palo Alto, CA
Full Scholarship

Professional Experience

Performer

1987-1995 American Ballet Theatre
Kevin McKenzie, Artistic Director 1992-1995
Jane Herman, Artistic Director 1990-1992
Mikhail Baryshnikov, Artistic Director 1987-1990

1986-1987 San Francisco Ballet
Helgi Tomasson, Artistic Director

Guest Performer

1999 Festival Ballet Theatre
1997-1998 Ballet Pacifica
1997 California Riverside Ballet
1997 National Dance Theatre of Bermuda
1996 San Pedro City Ballet
1991 New York City Ballet
1991 Fedicheva Dance Theatre, NY
1991 West Coast Ballet Theatre
1985 Pacific Northwest Ballet

Professor (Tenure Track)

Dance Department, California State University, Long Beach
Spring 2006-present: Assistant Professor
Courses taught: Intermediate Ballet, Advanced Ballet, Men's Ballet Technique, Pointe Technique, Dance Composition I, Dance History (Cultural Perspectives), Dance Appreciation, Faculty Concert Director, Undergraduate Concert Director
Advising: Graduate Committee Chair, Undergraduate Advisor for BA and BFA

Adjunct Faculty

Dance Department, California State University, Fullerton

2004-2005: Lecturer (Intermediate and Advanced Ballet Technique)

Dance Department, California Institute of the Arts

2001-2002: Lecturer (Intermediate and Advanced Ballet Technique)

Dance Department, University of California, Irvine

1995-1996: Lecturer (Intermediate and Advanced Ballet Technique, Men's Technique)

Orange County High School of the Arts

1997-1999: Faculty (Intermediate and Advanced Ballet Technique)

Academy Director

Ballet Pacifica Academy

2005 (April-December): Academy Director of conservatory, overseeing faculty hires, curriculum, summer programs, performances of "The Nutcracker" with ABT II

Conservatory Faculty Positions

American Ballet Theatre Summer Intensives

2004-present: Full Time Faculty, ABT Certified Teacher (Ballet Technique, Pointe, Pas de Deux, Men's Technique, Dance History)

American Ballet Theatre, National Summer Intensive Tour

2009-present: Audition Teacher

Lauridsen Ballet Centre

2006-2010: Senior Faculty (Advanced Ballet Technique)

Southland Ballet Academy

1997-2005: Faculty (Advanced Ballet Technique, Pas de Deux)

Jimmy de Fore Dance Center

1998-2000: Faculty (Ballet Technique)

Newport Ballet Academy

1997-2000: Faculty (Ballet Technique)

San Pedro Dance Center

1997-1998: Faculty (Ballet Technique, Pointe)

Saint Joseph Ballet

1995-1999: Faculty (Beginning and Intermediate Ballet Technique)

Ballet Pacifica Conservatory

1995-1999: Faculty (Beginning-Advanced Ballet Technique, Pointe, Pas de Deux, Men's Technique, Company Class)

Westchester Dance Theatre, NY

1994-1995: Faculty (Intermediate and Advanced Ballet Technique)

Residencies/Workshops/Guest Appearances

2011 Pre-performance speaker for the Eifman Ballet of St. Petersburg, Segerstrom Center for the Arts

2011 Guest Faculty, Colburn School Professional Training Program

2010 Guest Artist in Residence: Mt. San Jacinto College

2010 Guest Artist, Orange County High School of the Arts

2010 Master Teacher, Regional Dance America, Pacific Region

2008 Guest Artist in Residence: Skidmore College, New York

2007 Guest Artist, Orange County High School of the Arts

2007 Guest Faculty, Maple Conservatory of Dance Summer Intensive

2007 Guest Artist, Long Beach City College

2005-2006	Guest Faculty, American Ballet Intensives
2006	Guest Faculty, Ballet Pacifica Summer Intensive
2004-2006	Guest Coach, The Glory of Christmas, Crystal Cathedral
2003	Choreographer, Orange County Performing Arts Center Invitational

Professional Coaching/Consulting

2007	South Bay Ballet (coach for "The Nutcracker")
2007	California State University, Long Beach: Artistic Advisor for Twyla Tharp's "Noir" with Tharp Foundation, NY
2006	California State University, Long Beach: Artistic Advisor for George Balanchine's "Serenade" with Balanchine Trust, NY
2004	Festival Ballet Theatre (coach for "Giselle")
2002	University of Southern California, Doheny Library: Consultant and choreographer for Russian Cabaret Exhibition

Performance Repertoire

Marius Petipa: *Swan Lake* (Baryshnikov), *Swan Lake* (Blair), *La Bayadere* (Makarova), *Don Quixote* (Baryshnikov), *Don Quixote* (Vasiliev), *Sleeping Beauty* (MacMillan), *Raymonda Variations* (Baryshnikov) Lev Ivanov: *Nutcracker* (Baryshnikov), *Nutcracker* (McKenzie)

Corrali/Perrot: *Giselle* (Baryshnikov)

Auguste Bournonville: *La Sylphide* (Bruhn), *La Sylphide* (Martins)

Kenneth MacMillan: *Romeo and Juliet*, *Manon*, *Concerto*

Arthur St. Leon: *Coppelia* (Martinez)

Frederick Ashton: *La Fille Mal Gardee*

Anthony Tudor: *Pillar of Fire*, *Jardin aux Lilas*, *Dark Elegies*, *Gala Performance*, *Undertow*, *Echoing of Trumpets*

George Balanchine: *Theme and Variations*, *Stravinsky Violin Concerto*, *Prodigal Son*, *Ballet Imperial*, *Bourrée Fantasque*, *Stars and Stripes*, *Brahms Schoenberg Quartet*, *Midsummer Nights Dream*, *Valse Fantasie*

Agnes De Mille: *Rodeo*, *Fall River Legend*, *The Informer*, *The Other*

Leonide Massine: *Gaite Parisienne*

Jerome Robbins: *Les Noces*

Mikhail Fokine: *Firebird*, *Chopiniana*

Glen Tetley: *Le Sacre de Printemps*, *Voluntaries*

Harald Lander: *Etudes*

Michael Smuin: *Hearts*, *Peter and the Wolf*, *Mozart Mass in C Minor*, *Romeo and Juliet*

Clark Tippet: *Bruch Violin Concerto*

Helgi Tomasson: *Concerto in D (Poulenc)*, *The Nutcracker*

Twyla Tharp: *Push Comes to Shove*

James Kudelka: *Dreams of Harmony*

Ulysses Dove: *Serious Pleasures*

Eliot Feld: *Papillon*

Lew Christensen: *Variations de Ballet*, *The Nutcracker*

David Allan: *Shadows*, *E.T.C.*, *Capriol Suite*, *The Nutcracker*, *Episode*, *Reunions*

Lynn Taylor Corbett: *Triptych*

Peter Pucci: *Myth*

Susan McLain: *Just a Rose Will Do*